



1 Formatting your graphics

- CMYK color mode
- For black/white output, save image as grayscale
- Embed color space (if used) in your file
- Build file at 25%, 50% or 100% to scale
- All images should be 100-200 ppi resolution at final size (100%)
- Minimum ppi per scale: 400@25%, 200@50% or 100@100%
- We accept Photoshop, Illustrator or InDesign native files
- We also accept .tif, .jpg, .eps and .pdf files
- We do not support native Quark, Corel or Publisher files
- If sending .ai, .eps or .pdf files, we highly recommend converting all fonts to outlines
- Add 1/2" bleed to sides and 6" bleed to bottom

Guidelines for saving PDFs:

- If you prefer to save your file as a .pdf, use the following settings
- Modify compression settings to "Do not downsample"
- Include document bleed
- Change output color profile policy to "Include all Profiles"
- Do not include slug, registration marks or extra white space
- Do Not save as a PDF version 1.3, must be 1.4 or higher

VIEWABLE
IMAGE AREA

39.38" x 86.00"
39.38" x 98.38"
39.38" x 118.25"

47.25" x 86.00"
47.25" x 98.38"
47.25" x 118.25"

2 Laying out your graphics

Special Effects

Do not use the special effects in Illustrator or InDesign that requires the file to be flattened before printing. These include transparent layers, drop shadows, beveled edges, glows, etc. We recommend these effects be done in Photoshop.

How to Get a Better Color Match

Critical colors in elements should be specified using the Pantone palettes available within the vector layout or drawing application such as Pantone Solid Coated. Utilizing PMS values will help us match colors more accurately. Do not convert the swatch to its RGB or CMYK equivalents.

3 Sending us files

- Files can be uploaded to us using a link on our website www.exhibitsolutions.net
- Files under 5mb can be sent via email to design@exhibitsolutions.net
- We can also accept files on DVD or CD
- Please stuff or zip files into one folder prior to sending